

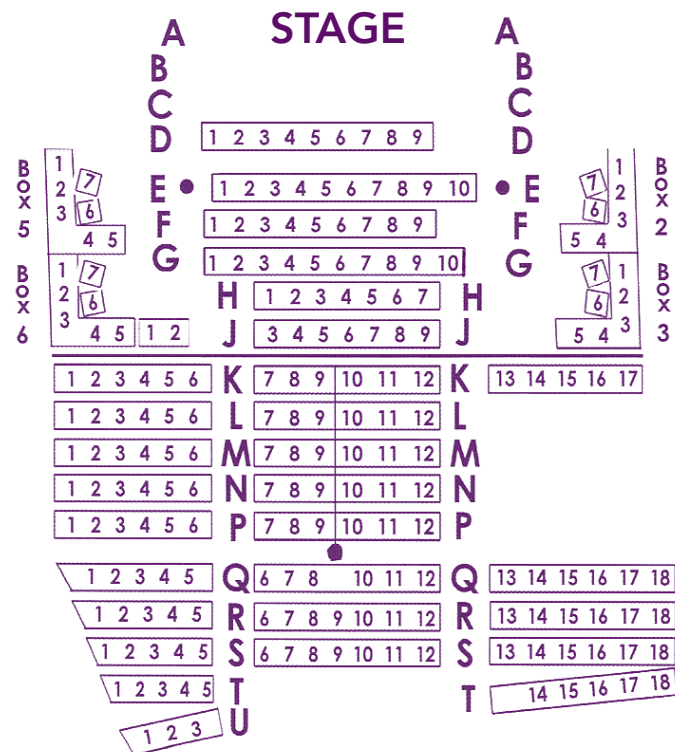
Seating Plan

Member Name / s:

Row & seat number choice / s:

Please also indicate with a circle
your seating choice below

(If your chosen seat is already taken the nearest
available seat will be offered to you)



Our Artists



The Brompton Quartet is known for its engaging and dynamic performances. The Quartet has received guidance from eminent musicians and members of the Pavel Haas, London Haydn, and Marmen Quartets. Their debut album, featuring works of female composers throughout the ages is released in 2025.



Photo Credit: Viktor Erik Emanuel

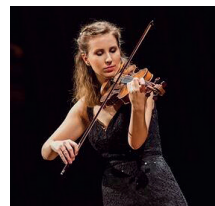
Charles Owen returns with a programme devoted to three of his favourite composers. The spirit of the dance runs through Schumann's ebullient Carnival evoking figures both fantastical and real. Schubert's epic Wanderer Fantasia spans a range of moods inspired by the composer's own eponymous song. Ravel at his most magical will be heard in this evocative Valses and haunting Pavane.



Since its formation, the Linnor Consort has performed in numerous festivals in the UK and abroad. In 2023, the consort toured the UK with tenor James Gilchrist, presenting a programme of early German song, and this was followed by a collaboration with Heloise Bernard in early French song.



The London Handel Players, who are celebrating their 25th season of concerts, are a world class ensemble bringing together leading period instruments specialists in the field of baroque chamber music. Closely associated with the music of Handel, they also explore the work of his contemporaries to present a vast repertoire of gems from the 17th and 18th centuries.



Boglarka Gyorgy has performed extensively throughout Europe and Asia and at festivals such as Keshet Eilan, ISA Semmering, Litchfield Festival and the 11th International Festival in Moscow. She performs regularly with pianist Amy Butler, who plays widely across the UK as a recitalist.



Lumas Winds is an ensemble based in London committed to promoting the rich variety of wind chamber music repertoire, and have been described as 'one to watch' (BBC Radio 3, Record Review). The group are currently Munster Recital Scheme Artists and Kirkman Concerts Society Young Artists, and have performed in venues throughout the UK.

General Information

- Non-members are welcome to all events.
- Single ticket prices for the main series of afternoon concerts are £20.00; Students £5.00.

Tickets are available from



Book online: worcestertheatres.co.uk

Box office: 01905 611427

Huntingdon Hall



Situated on Deansway - between the Cathedral & Severn Bridge;
opposite the College. Car Parking is a few minutes walk.



Worchester
Concert Club

www.worcserenade.co.uk

Brochure published March 2025

Worcester Concert Club

2025-2026

Classical Music

in Huntingdon Hall

Welcome to Worcester Concert Club

Worcester Concert Club promotes live concerts by top quality professional musicians and organises music-related educational events at Huntingdon Hall, a historic building in the centre of Worcester. We regularly provide a platform for outstanding young players, singers and groups with local connections.

Membership, by annual subscription, is open to all. Joining the club shows your support for live music and helps us to obtain grants which subsidise our work. Benefits of membership include season tickets to the Club's Sunday concerts, workshops and masterclasses.



... with your help

Worcester Concert Club is a growing and thriving organisation. Our last season was highly successful both artistically and in terms of audience and membership numbers. We are grateful for your continued support. We hope that you will enjoy the season ahead and that you will encourage friends and relatives to join us, too.

Worcester Concert Club would like to thank

The Elmley Foundation
The Gemma Classical Music Trust
Making Music • Worcester Arts Council
for their generous financial support

We are also indebted to the management of Huntingdon Hall for their encouragement; the promotion of our work in their brochures and the mainly voluntary front-of-house staff who make everyone so very welcome.

12 October 2025 at 3pm

The Brompton Quartet

Jack Greed & Mee-Hyun Esther Park ~ Violins
Edward Keenan ~ Viola Wallis Power ~ Cello

L'amente Modeste arr. for String Quartet..... Barbara Strozzi
No.2 in G major, Op 18Beethoven
No.3 in C major, Op 76..... Haydn
Quartet no.1 in C major, Op 49 Shostakovich

9 November 2025 at 3pm

Charles Owen ~ Piano

Pavane pour une infante défunte..... Ravel
Valses nobles et sentimentales..... Ravel
Carnaval, Op 9.....Schumann
Allegretto in C minor, D 915.....Schubert
Wanderer Fantasie, D 760.....Schubert

7 December 2025 at 3pm

Linarol Consort

David Hatcher, Alison Kinder, Claire Horacek, Timothy Lin
are joined by singers: James Gilchrist & Heloise Bernard



'Shipwreck'

A programme exploring the splendour of the courts of England and Burgundy and the hazards of international travel through the chance meeting of Henry VII and Philip the Handsome. On instruments that are exact copies of the viols that may well have been the first to be seen in England, the Linarol Consort perform music that was known to both King Henry VII of England and King Philip the Handsome of France, who became shipwrecked on the south coast of England in January 1506.

25 January 2026 at 3pm

London Handel Players

Rachel Brown ~ Flute/Recorder Adrian Butterfield ~ Violin
Sarah McMahon ~ Cello Silas Wollston ~ Harpsichord
Pearls of the Baroque

Quartet in G major TWV43 G1.....Telemann
Prélude in G minor from L'art de PreluderHotteterre
Violin sonata no.4 in D major.....Schmelzer
Pièces de Clavecin; concert no.3 in A major.....Rameau
Organ trio in E minor for flute, violin & continuo BWV 526...J.S.Bach
Arrangement of aria Se Pietà from Giulio Cesare HWV 17.....Handel
Deuxième Récréation in G Minor.....Leclair

22 February 2026 at 3pm

Boglarka Gyorgy ~ Violin Amy Butler ~ Piano

Sonata for violin & piano no.1 in G major, K.301Mozart
Sonata for violin & piano in G minor, L.140.....Debussy
Deux Morceaux.....Lili Boulanger
Sonata for violin & piano no.1 in D minor, Op 75.....Saint Saens

29 March 2026 at 3pm

Lumas Wind Quintet

Beth Stone ~ Flute Ewan Millar & Chris Vettraino ~ Oboe
Benjamin Hartnell-Booth ~ French Horn
Florence Plane ~ Bassoon Rennie Sutherland ~ Clarinet

Humoreske (Rondo) (1939) ca.5'.....Alexander Zemlinsky
Flute Partita in A minor, BWV 1013 ca.13'.....J.S.Bach
String Quartet no.12 in F major, Op 96 'American' (1893)
(arr. David Walter) c.26'Antonín Dvořák
Organ Concerto no.2 (after Vivaldi) BWV 593
(arr. Mordechai Rechtman) ca.12'.....J.S.Bach
West Side Story (arr. Richard Price) ca.12'.....Leonard Bernstein
I. I Feel Pretty/Tonight II. Maria III. America
Wind Quintet in Eb major, Op 88 no.2 (1817) ca.15.....Anton Reicha

Membership Application Form Worcester Concert Club

Charity No. 1085805

Season 2025-26

Please complete this form and the seating plan overleaf, and return together with your cheque made payable to **Worcester Concert Club** with a stamped addressed envelope to: **Membership Secretary, Worcester Concert Club, 56 Tunnel Hill, Worcester, WR4 9SD**

(Please use block capitals)

Name

Address

.....

..... Post Code

Tel (incl.STD code)

Email

No. of Members @ £95* £

* £90pp reduced price if paid on or before 30th June 2025

I/we would like to include a donation of £

I/we pay UK income tax and/or CGT and wish Worcester Concert Club to reclaim tax on my/our donation through Gift Aid (please tick) ☐

TOTAL ENCLOSED £

Please tick your payment method:

☐ Paid by BACS

Bank: TSB Sort code 77-68-06
Account no. 02189468

☐ Paid by cheque

Made payable to:
Worcester Concert Club

Signed: *X*

Date: *X*

